NUMB. CCCLXX.

The SPECTATOR.

Totus mundus agit Hiſtrionem.

Monday, May 5. 1712.

MAny of my fair Readers, as well as very gay and well-received Perſons of the other Sex, are extremely perplexed at the *Latin* Sentences at the Head of culations; I do not know whether I ought indulge them with Tranſlations of each of However, I have to Day taken down from p of the Stage in *Drury-Lane* a Bit of *Latin* often ſtands in their View, and ſignifies that *World acts the Player*. It is certain that if k all round us and behold the different Emnts of Mankind, you hardly ſee one who is the Player is, in an aſſumed Character. Lawyer who is vehement and loud in a Cauſe n he knows he has not the Truth of the ion on his Side, is a Player, as to the perd Part, but incomparably meaner than he as Proſtitution of himſelf for Hire; becauſe leader's Falſhood introduces Injuſtice, the r feigns for no other End but to divert or in- you. The Divine whoſe Paſſions tranſport to ſay any thing with any View but promoting tereſts of true Piety and Religion, is a Player a ſtill greater Imputation of Guilt in Proporto his depreciating a Character more ſacred. ider all the different Purſuits and Employn of Men, and you will find half their Actions to nothing elſe but Diſguiſe and Impoſture; all that is done which proceeds not from a 's very ſelf is the Action of a Player. For this on it is that I make ſo frequent mention of the e: It is, with me, a Matter of the higheſt ideration what Parts are well or ill performed, r Paſſions or Sentiments are indulged or cul- ted, and conſequently what Manners and oms are transfuſed from the Stage to the ld, which reciprocally imitate each other. the Writers of Epick Poems introduce ſhadowey ions, and repreſent Vices and Vertues under the aracters of Men and Women; ſo I, who am a TATOR in the World, may perhaps ſometimes e uſe of the Names of the Actors on the Stage, repreſent or admoniſh thoſe who tranſact Affairs the World. When I am commending *Wilks* for repreſenting the Tenderneſs of a Husband and a Father in *Macbeth*, the Contrition of a reformed Prodigal in *Harry the Fourth*, the winning Emptineſs of a young Man of Good-nature and Wealth in *the Trip to the Jubilee*, the Officiouſneſs of an artful Servant in *the Fox*: When I thus celebrate *Wilks*, I talk to all the World who are engaged in any of thoſe Circumſtances. If I were to ſpeak of Merit neglected, miſapplyed or miſunderſtood, might not I ſay *Eaſtcourt* has a great Capacity, but it is not the Intereſt of others who bear a Figure on the Stage, that his Talents were underſtood; it is their Buſineſs to impoſe upon him what cannot become him, or keep out of his Hands any thing in which he would Shine. Were one to raiſe a ſuſpicion of himſelf in a Man who paſſes upon the World for a fine Thing, in order to alarm him, one might ſay, if Lord *Foppington* were not on the Stage, (*Cibber* acts the falſe Pretentions to a genteel Behaviour ſo very Juſtly) he would have in the generality of Mankind more that would admire than deride him. When we come to Characters directly comical, it is not to be imagined what Effect a well regulated Stage would have upon Men's Manners. The craft of an Uſurer, the Abſurdity of a rich Fool, the awkard Roughneſs of a Fellow of half Courage, the ungraceful Mirth of a Creature of half Wit, might be for ever put out of Countenance by proper Parts for *Dogget*. *Johnſon*, by acting *Corbacchio* the other Night, muſt have given all who ſaw him a thorough Deteſtation of aged Avarice. The Petulancy of a peeviſh old Fellow who loves and hates he know not why, is very excellently performed by the Ingenious Mr. *William Penkethman* in *the Fop's Fortune*; where, in the Character of *Don Cholerick Snap Shorto de Teſty*, he anſwers no Queſtions but to thoſe whom he likes, and wants no Account of any thing from thoſe he approves. Mr. *Penkethman* is alſo Maſter of as many Faces in the Dumb-Scene, as can be expected from a Man in the Circumſtances of being ready to periſh out of Fear and Hunger: He wonders throughout the whole Scene very maſterly without neglecting his Victuals. If it be, as I have heard

heard it ſometimes mentioned, a great Qualification for the World to follow Buſineſs and Pleaſure too, what is it in the Ingenious Mr. *Penkethman* to repreſent a Senſe of Pleaſure and Pain at the ſame time; as you may ſee him do this Evening?

As it is certain that a Stage ought to be wholly ſuppreſſed or judiciouſly encouraged while there is one in the Nation, Men turned for regular Pleaſure cannot employ their Thoughts more uſefully, for the Diverſion of Mankind, than by convincing them that it is in themſelves to raiſe this Entertainment to the greateſt Height. It would be a great Improvement, as well as Embelliſhment to the Theatre, if Dancing were more regarded, and taught to all the Actors. One who has the Advantage of ſuch an agreeable girliſh Perſon as Mrs. *Bicknell*, joyned with her Capacity of Imitation, could in proper Geſture and Motion repreſent all the decent Characters of female Life. An amiable Modeſty in one Aſpect of a Dancer, an aſſumed Confidence in another, a ſudden Joy in another, a falling off with Impatience of being beheld, a Return towards the Audience with an unſteady Reſolution to approach them, and a well-acted Soliicitude to pleaſe, would revive in the Company all the fine Touches of Mind raiſed in obſerving all the Objects of Affection or Paſſion they had before beheld. Such elegant Entertainments as theſe, would poliſh the Town into Judgment in their Gratifications; and Delicacy in Pleaſure is the firſt Step People of Condition take in Reformation from Vice. Mrs. *Bicknell* has the only Capacity for this ſort of Dancing of any on the Stage; and I dare ſay all who ſee her Performance to Morrow Night, when ſure the Romp will do her beſt for her own Benefit, will be of my Mind.

For the Benefit of Mr. PENKETHMAN.

At the Deſire of ſeveral Ladies of Quality. By Her Majeſty's Company of Comedians.

AT the Theatre-Royal in Drury-Lane, this preſent Monday, being the 5th of May, will be preſented, A Comedy call'd, Love makes a Man; or, The Fop's Fortune. The Part of Don Lewis, alias Don Cholerick Snap Shorto de Teſty, by Mr. Penkethman, Carlos Mr. Wilks, Clodio, alias Don Diſmallo Thick-Scullo de Half Witto Mr. Cibber, and all the other Parts to the beſt Advantage. With a new Epilogue ſpoken by Mr. Penkethman riding on an Aſs. By Her Majeſty's Command no Perſons are to be admitted behind the Scenes. And to Morrow being Tueſday, will be preſented, A Comedy call'd, The Conſtant Couple, or, A Trip to the Jubilee. For the Benefit of Mrs. Bicknell.

THE famous Water-Theatre of the late Ingenious Mr. Winſtanly is opened, where is ſhewn the greateſt Curioſities in Water-Works, the like was never performed before by any. It is ſhown for the Benefit of his Widow every Evening between 5 and 6 of the Clock. There is ſeveral new Additions, as 3 new Stages, Sea Gods and Goddeſſes, Nymphs, Mermaids, and Satyrs, all of them playing Water as ſuitable, and ſome of them Fire mingling with the Water, and the Barrel that plays ſo many Liquors is broke in pieces before the Spectators. There is a new Sea Tryumph: Containing Thirtheen Figures, all playing of Water, never ſhown before this Month, and other new Figures ſuitable to this Seaſon. Boxes 2 s. 6 d. Pit 2 s. firſt Gallery 1 s. 6. Upper Gallery 6 d. It is at the Lower-end of Piccadilly, and is known by the Windmill on the Top of it.

Charles Guill, a Guernſey Man, ſpeaks French well, aged about 35 or 40 Years, a Tall Lean Raw-bon'd Broad-ſhoulder'd Man, of a Pale Lean Viſage, and very thin Jaw'd, ſomewhat of a frowning down-look'd Countenance, inclined to ſtooping in his Walk, ſomewhat heſitating in his Speech, wearing a grey Cloth Suit, with ſilver frosted Buttons, and a light tyed up Wig, formerly uſed the Sea, ſince lived with Mr. Sneſi the Writing-Maſter, and ſince that, for theſe 2 Years, has belonged to the Bank of England, from whoſe Service he withdrew himſelf on Saturday laſt the 2d Inſtant, with ſeveral Exchequer-Bills and Bank-Notes. Whoever ſhall apprehend him, ſo as he may be ſecured, ſhall thereupon receive from Mr. Thomas Madocks, Caſhier of the Bank of England, the Sum of One hundred Pounds.

☞ An extraordinary Collection of Orig Pictures by the moſt celebrated Italian Maſters, viz. Corregi tian, Paulo Veroneſe, Julio Romano, Tintoret, Palma, Baſſa racci, Michael Ang. Bataglia, Borgognone, Franceſco Bolog other will be ſold by Auction on Thurſday the 8th of this i at Mr. Peiſner's next Houſe to the Wheatſheaf, in Hen Covent Garden; where Catalogues May be had, and at Mr. B at the two Flower Pots in Sommerſet Yard. The Pictures ma ſeen to Morrow and Wedneſday before the Sale.

A Glaſs Chariot, light and fit for Trave in good repair, is to be ſold at a reaſonable Price. Inquire at Coffee-houſe in Lincoln's Inn, or at England's Tavern by Garden where it ſtands.

Notice is hereby given, That at Mr. Will Watkins's Mountain Vault in Queen's-Head Yard near the Pa St. James's ſtreet, is ſold by wholeſale Excellent new Mo Malaga Wine at 18 l. per Hhd, and by Retale at 6 s. and Gallon or 1 s. 9 d. per Quart; being a freſh Parcel, lately Imp and of the beſt Growth in Spain.

A Genteel Chariot fit for Town or Countr be ſold, very little the worſe for Wear, with a Pair of new W all very faſhionable and neat Work, now ſtanding at the Hor Trumpet in Crouched-Fryars near Aldgate.

Juſt Publiſh'd,

A full Confutation of Witchcraft. More ticularly of the Depoſitions againſt Jane Wenham lately Con for a Witch at Hertford, in which the Modern Notions of W are Overthrown, and the ill Conſequences of ſuch Doctrines poſ'd. In a Letter from a Phyſician in Hertfordſhire to his Fr London. Price 6 d. Sold by J. Baker in Pater-Noſter-Row; may be had the Impoſſibility of Witchcraft by another A Price 6 d.

This Day is Publiſh'd,

A Collection of Papers againſt the Scots ration and Patronages that have been Printed or Preſented Majeſty, and the two Houſes of Parliament. To which is ad Abjuration Oath, with an Introductory Letter containing marks upon it. Price 1 s. Printed for A. Bell at the Croſs K Bible in Cornhill, and ſold by J. Baker in Pater-Noſter-Row may be had the Preſent State of Religion in Ireland, &c 6 d.

Juſt Publiſh'd,

Theologiæ Speculativæ Schema e variis ſy tibus modernis magnam partem excerptum ab incautis placitis repurgatum ſacrarum recipturarum autoritate nec non Eccleſiæ Anglicanæ articulis maxime conſonum brevis præcipuarum contraverſiarum per totam Theologiam e variis autoribus in opem & ſubſidium ſcronum collecta cuique congrucem relata. Per Saucer Fogg. S. T. P. Dec London, Printed for Randal Minſhal Bookſeller in Chester, to be ſold by Henry and George Mortlock at the Phœnix in Church-yard.

Characteriſticks of Men, Manners, Opi Times: In 3 Volumes. Vol. I. A Letter concerning Enth Senſus Communis, an Eſſay on the Freedom of Wit and H Soliloquy, or Advice to an Author. Vol. II. An Inquiry con Virtue and Merit; The Moraliſts, a Philoſophical Rhapſody. III. Miſcellaneous Reflections on the ſaid Treatiſes, and other cal Subjects. Sold by D. Brown and E. Sanger near Temple Round in Exchange-Ally, and J. Graves next White's Cha houſe in St. James's ſtreet. A few large ones are ſtill left, d ſuperfine Royal. Price One Guinea in Quires.

The famous Spaniſh Blacking for Gentlemens that ever was invented or uſed; it making them always loo New, never daubs the Hands in putting on, or ſoils the Stoc wearing; neither hath it the ordinary Gloſs of German-Balls, intolerable noiſome ſtink of Size, but of is an agreeable Sce indeed makes the Shoes look extreamly Neat and mightily pr the Leather: All that uſe it Admire it, and thoſe that once try never uſe any thing elſe. Sold for 1 s. 6 d. the Pot, with Dire (which will laſt 3 or 4 Months) only at Mr. John Hannam's, a To at the 3 Angels near Foſter-Lane in Cheapſide.

The Delightful Chymical Liquor, for the Br Teeth, and Gums. Which in a Moment makes the moſt Na Breath Smell delicately Fine and Charming, and in very little ti fallibly Cures, ſo that an offenſive Breath will not return; It ce makes the blackeſt and moſt foul Teeth perfectly White, Cle beautiful to a Miracle; Cures the Scurvy in the Gums, tho' n inveterate, making the Fleſh grow again, when almoſt Eaten awa infallibly, faſtens looſe Teeth to Admiration, even in Old People, too often falſly think their Age to be the Occaſion: In ſhort, f lightfully Perfuming, and quickly Curing an Ill-ſcented Breat preſently making the blackeſt Teeth moſt excellently White, ex faſtening them when Looſe, effectually preſerving them from Rott Decaying, and aſſuredly Curing the Scurvy in the Gums, it has n Equal in the Univerſe, as Abundance of the Nobility and G throughout the Kingdom have Experienced. Is Sold at Mr. Po Toy-Shop at the Angel and Crown in St. Paul's Church-Yard, Cheap-ſide at 2 s. 6 d. a Bottle with Directions.

LONDON: Printed for *Sam. Buckley*, at the *Dolphin* in *Little-Britain*; a Sold by *A. Baldwin* in *Warwick-Lane*; where Advertiſements are taken i as alſo by *Charles Lillie*, Perfumer, at the Corner of *Beauford-Buildings* the *Strand*.